



# CAPITOL CARVERS

Salem, Oregon

<http://capitolwoodcarvvers.org>

## March 2011



### UPCOMING CLUB MEETINGS (7 p.m. on the last Tuesday of the month)

#### Meeting Program (\*bring tools)

<b>March 29</b>	<b>*Ken Lake – Chip Carving – basic cuts</b> <b>Bring your chip carving knife, pencil, and ruler</b>
April 26	*Sam Hutchinson – Chip Carving chain
May 31	Jim Boatner - Canes
June 28	Everett Carter – Tool Care
July 26	To be determined
August 30	No Meeting – Club pick nick at the park
September	To be determined
October	To be determined
November	*Don Curry - Santa's
December	No Meeting

#### Treats

<b>D. Henry, Grater</b>
Lanning, Fisher
Graham
Jensen, Palston, Burnett
Ingram
Potluck
Ladd
Curry, Graham
Everyone

### 2011 OFFICERS

#### President

Don Currey  
503- 606-0688

#### Vice President

Charlie (Horace) King  
503-363-1471  
[horace.king@comcast.net](mailto:horace.king@comcast.net)

#### Treasurer

Bill Grater

#### Secretary

Laurie Ladd  
503-792-4716

#### Newsletter

Michelle Graham

#### Members at Large

Everett Koontz  
Kenny Wilson  
(Historian)

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### "BORED" DINNER AND BREAKFAST

Several carvers started a gathering for a Friday night dinner and a Saturday morning breakfast at various locations around the valley. It's a chance to go to some places that you may not normally go to and be with some friends. Everyone is welcome for these no-host gathers. The only requirement is to bring your appetite! The following is the schedule of upcoming gatherings.

#### Dinners at 6:00 p.m.

- March 25 – Olive Garden, Salem
- April 8 – Sizzler, Salem – Post Annual Show review
- May 13 – Glockenspiel, Mt. Angel

#### Breakfasts' at 8:00 a.m.

- March 19 – MarMont & Mattes, Keizer
- April 3 – Almost Home, Salem
- May 7 – Airport Café, Salem
- June 25 – Sybil's, Salem



### NEW CARVING LOCATION

Dan Henry would like to know if anyone would like to get together at his house on Tuesday nights for woodcarving. He has a big shop and is willing to host all that would like to stop by. If you are interested, give Dan a call at 503-507-9271. His address is 325 Elma Ave SE, Salem.

## WOODCARVING – SHARP THINGS

<http://www.bob-easton.com/blog/?p=1681>

(For this newsletter, some words/paragraphs were deleted, however no words were added.)



People who have been carving for a long time have learned how to avoid dangerous cuts that might lead to injury and how to precisely control all cuts. Most have advanced to the point of not needing carving gloves.

Beginners, however, definitely need all the protection they can use while learning to control their tools. Pictured are an inexpensive Kevlar carving glove and a leather thumb guard. The carving glove is amazingly effective. It feels like a simple knitted glove, made of soft fabric. Yet it is very effective at stopping many kinds of blade strikes. It blunts the strike of the flat edge of the blade. It slows down, but does not completely stop, slicing actions, and it is almost useless for point jabs. The first sort of strike, the blunt full edge strike, is the most likely kind of mistake anyway, and the glove proves its value. For the last kind of strike, the point jab, if you are making that sort of cut, STOP. It's too dangerous. Find another way to keep the point of a tool aimed away from your hands. Carving gloves can be found any place where carving knives are sold. They come in several grades, from simple Kevlar fabric, to steel wire reinforced. A \$10 glove is a lot cheaper than stitches at the emergency room.

I am right handed and wear the glove on my left hand, the hand that holds the workpiece. I have not had any cuts while using the glove and thumb guards. Ironically, I cut myself most when not carving, when sharpening. Now, the good thing about being cut with a really sharp edge is that it is so smooth that you barely feel the cut ... and it is so smooth that the severed tissue fits back together very easily and heals very fast. (Don't try this at home.)

My thumb guard isn't often used, because I don't often carve toward my thumb. Yet, when I do, I quickly put it on. It is just a bit of leather, a remnant from the leather used to line the jaws of my workbench vises.

There is no such thing as too sharp.

I have a big leather strop loaded with honing compound. It is 24- inches long, originally made for honing plane blades. I use it with these knives and chisels. I've developed a habit. While carving, when I change from one knife to another, one gouge or another, I don't return the tool to the rack. I leave it on the bench. After a carving session, every tool on the bench gets two dozen rides along the strop no matter how much or little I used it. Then, back to the rack. That habit keeps all of the tools very sharp.

It is a real good thing to keep a bench between your tools and the floor. I used to carve while sitting on comfortable stool out in the boat shop. That shop has a concrete floor. It took dropping a chisel on concrete twice to learn to carve over a table.

## 2011 EVENTS OF THE REGION

**March 13-14: Kitsap County Woodcarvers 24th Annual Juried Show and Sale**, West Side Improvement Center, 4109 W. E Street Bremerton, Washington -- 11am-5pm Sat. & 10am-4pm Sun. Contact Mark Campbell at 360-536-6155 <http://sites.google.com/site/kitsapcarvers/home>

**March 19: Umpqua Carvers Club annual show** at Sutherlin Senior Center, 202 E Central Ave, Sutherlin, OR. They have tables for rent if you wish to show and/or sell for \$15. Show time is 10 a.m. to 4 p.m.

**March 19-20: Tri-Cities Woodcarvers 17th annual Artistry in Wood** juried show and sell with our own Dave Disselbrett as the featured carver. Tri-Tech Skills Center, Kellogg at Metaline, Kennewick, Washington. Admission \$3; children 12 and under free

**March 26-27: Southcoast Woodcarvers 20th Show & Sale** will be March 26th & 27th, 2011 9AM to 5PM at the North Bend Community Center, 2222 Broadway, North Bend, OR. There is no admission fee and there will be demos, raffles, carvings on display and for sale and vendors selling tools, books, wood & supplies. For information or to reserve a table contact Rick Miller, President & Show Chairman, 541-260-5328 or [Lori.miller@charter.net](mailto:Lori.miller@charter.net)

**April 2 & 3: Capital Carvers annual show**, Center 50+, 2615 Portland Road NW, Salem, OR. Featured carver George Goetzelman. <http://capitolwoodcarvvers.org>

**June 4 & 5: Pacific Brant Carving and Art Show** (new name and location), Student Union bldg., University of Victoria, Victoria, BC. Formerly the Brant Festival Woodcarving Competition in Parksville, BC

**June 9 - June 12: Tri-Cities Woodcarvers 14th Annual Rendezvous**, Ben-Franklin Fairgrounds. Kennewick, Washington RV sites and restrooms: \$10 per night with water & power, \$6 per night for RV's and tents with no hookup. Free (3-4 hours) woodcarving classes; instructors normally charge for supplies and cutouts. Bring your own carving tools and woodburners. Contact: Ivan Brown (509) 628-3516, email: [ilcfb@msn.com](mailto:ilcfb@msn.com) , Bob Gough 509 628-1493, email: [bag@pocketinet.com](mailto:bag@pocketinet.com)

**September 11 & 12: Desiree Hajny Seminar**, 18720 E. Fairview Ct., Spokane Valley, WA. Contact Patsy Benson at 509-628-1493 or [benstemp@gmail.com](mailto:benstemp@gmail.com)

**September 15 – 18: Oregon Woodcarver's Rendezvous**, Canyonview Camp, Canyonview, OR. Contact Everett Koontz at 503-581-8428 or [koontzde@wvi.com](mailto:koontzde@wvi.com)

**September 22 – 24: Caricature Carvers of America** annual club meeting at the Holiday Inn & Convention Center, 3300 Vista Ave, Boise, ID. Contact Gene Fuller at 208-343-3251 or [efuller@boisestate.edu](mailto:efuller@boisestate.edu)

## CLASSES / OPEN CARVING

The **Salem's Center 50+** has a Woodcarving session EVERY Friday, from 1 to 4 p.m. upstairs in the New Salem Senior Center. If you have the time, come on down and carve or bring your wood burning equipment and join fellow pyrographers.

The **Silverchips** meet in Silverton on Wednesday afternoons from 1 to 4 p.m. at the Silverton Art Association. The cost is \$2.00 per session. It's an excellent opportunity to carve and chat. For more information, call Dave Strand at 503-873-4512.

(Continued...)

On Monday's from 9:30 to 3 p.m., join other carvers at **Everett Koontz's** house, 3970 Hollyberry Lane SE, Salem. All levels of carvers are welcome. Bring a sack lunch and a project to work on. For more information, call Everett at 503-581-8428.

**Linda Schmitt** is offering Workshops in her studio. The hours for the workshop are 10 a.m. until 3 p.m. Linda's studio is located at 1750 70th Ave. SE, Salem. The cost for open carving workshops is \$5 per day. Please call Linda 7 days in advance of the class at 503-391-7913 to let her know you will attend.

**Mt. Angel Woodcarvers Workshop** - 125 N. Garfield St., Mt. Angel, 503-845-9663. Please call the workshop at least two days prior to the class to make a reservation. Pay when you arrive.



- Wednesdays from 9:30 to 11:30 a.m. is beginning and intermediate carving with **Dave Disselbrett**. The cost is \$5 per session plus the cost of the blank.
- Thursday from 9 a.m. to noon, power carve with **Kenny Wilson**. The cost is \$20.
- Thursdays from 5 p.m. to 7 p.m. chip carve with **Sam Hutchinson**. The cost is \$10 per session plus the cost of the blank. You may also learn how to carve chains, ball in a cage, or pliers.
- Saturdays from 8 a.m. to Noon, duck or bird of your choice carving with **Kenny Wilson** - \$20 per session, plus the cost of the blank.

#### Special Classes – 1 – 4 p.m.

- March 5 & 19, relief carving with Sam Hutchinson, beginner through advanced, project of your choice \$15.00 plus cost of blank
- March 12 26, paint a project of your choice with Cherie Bonesteele, beginner though advanced \$15 per session
- Saturday April 2, relief Carving with Sam Hutchinson , \$15 per session plus the cost of the blank
- Saturday April 9 & 23, paint your carvings with Cherie Bonesteele ~ \$15.00 per session
- Wednesday April 6 & 20 from 12 Noon – 5:00 p.m. – Carve St. Francis with Kenny Wilson , \$300 for 6 weeks

**Dave Disselbrett** offers classes at several locations. Call 503-390-9125 to let him know you will be there so he has enough blocks for the class. Beginners are welcome to all classes! Check out his website for a complete listing for the year <http://www.angelfire.com/or2/carvingsbydave/>

- Keizer Art Association located at 980 Chemawa Rd. NE, Keizer - Bring a sack lunch, and enjoy a cup of free coffee
  - **Sunday**, 9 a.m. to 3 p.m. (\$15 per day) Feb. 20, Fisherman; Mar. 6, Big Sun; April 10, Hobo; May 15, Turned Egg; June 26, TBA; July 24, Christmas in July
  - **Monday**, 7-9 p.m. (\$5 per day) Spoon Toppers; Feb. 7, 14, 21, Fisherman; March 7, 14, 21, Big Sun; April 4, 11, 18, Hobo; May 2, 9, 16, Turned Egg; June 6, 13, 20, TBA
- Salem 50+ Center – 2615 Portland Rd NE, Salem. 503-588-6303 (\$15 per day), on Saturdays from 10 a.m. to 2 p.m. Be sure to sign up (or call Dave) by that Friday at the Center 50+. Saturday, Feb. 12 and March 26.
- Stayton at Jay Myers' home is on hold until further notice
- Silverton Art Association – classes suspended until April 27

## NEWSLETTER AND EMAIL

If you are interested in receiving the newsletter by email (and saving the club money for other activities), send Michelle an email at [mg-graham@comcast.net](mailto:mg-graham@comcast.net). Once she receives your email, she will place it in a group folder. The emails are sent using Bcc: so your address will not appear to others.

## DINNER BEFORE THE MEETINGS

There will be dinner and beverages to purchase before the meetings. So, arrive an hour or so before the meeting and have a dinner with friends.

## LOCAL WOOD SUPPLIERS

**Mt. Angel Woodcarvers Workshop** - 125 N. Garfield St., Mt. Angel, 503-845-9663  
**Jerry Harris** - Dalles, 503-884-7905, email [grich912@aol.com](mailto:grich912@aol.com) for more information

## FIND THE POT OF GOLD

Somewhere else in this newsletter, you will find this symbol write your name on a slip of paper that's handed out at the system. One name is drawn and a prize is given. What is the



(but a smaller version). If you find it, meeting. The drawing is on the honor prize? Come to the meeting and find out!

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## 2011 CAPITAL CARVERS DUES RENEWAL OR NEW MEMBER

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_ email \_\_\_\_\_

Dues: \$12 for an individual or \$18 for a family

You can pay at the meeting or send payment to Bill Grater, 3826 Hulsey, Salem, OR 97302. Please include this form.

