



# CAPITOL WOODCARVERS

March 2021

NEWSLETTER

capitolwoodcarvers.org

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## President's Message



*"I wandered lonely as a cloud that floats on high o'er vales and hills, when all at once I saw a crowd, a host of golden daffodils; beside the lake, beneath the trees, fluttering and dancing in the breeze."*

*-William Wordsworth*

It's March 3, 2020. Barb and I just completed an enjoyable walk under blue skies. It's nearly 60 degrees, and the signs of spring surrounded us. We observed daffodils, crocuses, other bulbs and flowers in bloom. Trees were budding and the scent of daphne was in the air. We could hear a choir of chirping birds backed by the orchestral melody of chainsaws, leaf blowers, and mowers. It was hard to believe that just a few days ago, the Willamette Valley experienced one of the most destructive weather events that I, as a Native Oregonian, can remember. Of course we will have more

Winter days, but no worries folks, the first day of Spring (the vernal equinox), officially begins on Saturday, March 20, at 5:37 A.M. EDT.

You may ask, "What this has to do with Capitol Woodcarvers?" Well, in my mind, with the emergence of Spring, and more folks getting vaccinated, there is the hope that we will be able to get together again soon as a Club.

Be safe, stay well, and of course:

Stay Chipper, Don Fromherz

## Meet Bob Fisher

### Meet Bob Fisher



Bob showed promise as an artist in Junior High School when he finished second in the state with his "Be Kind to Animals" poster. He started carving in 2009 when he took a class from Dave Disselbrett at the Senior Center. His primary carvings are caricatures.

Besides creating fabulous carvings, he does woodworking. Other interests involve the outdoors: hunting, fishing, camping and cooking over coals with a Dutch oven. Bob and his wife volunteer, delivering for the Meals on Wheels program out of the 50+ Senior Center.

Bob is a very active member of the Capitol Woodcarvers Club. He is the Club Librarian.

Bob retired from Georgia Pacific Paper Company as a Plant Journeyman, Electrician and Mill Wright. Retirement affords him more time to spend with family, which includes his wife, two grown children, three granddaughters and a yellow lab.



**What We've  
Been Working  
On – Terry  
Moss**

## What We've Been Working On

### Terry Moss

Terry just finished this great piece he started a year ago in a design class at Chris Hammack's house at Isla Mujeres Mexico.

You can imagine that the animals are thinking; all hunters should be as good as this one.

And the hunter is probably dreaming; what a great hunter I am.

If you get a chance, check out Terry's other carvings. They are outstanding and always bring a smile to the observer.



**What We've  
Been Working  
On – Don  
Fromherz**

## Don Fromherz

A chip carved sleigh in basswood. This was a project from: [mychipcarving.com](http://mychipcarving.com) If interested in chip carving, this is a great site. They support our Club with donations to our Annual Show.



**Woodburning  
Article  
submitted by  
Barb Fromherz**

## The Pointillism Technique in Woodburning

Just in time for St. Patrick's Day, Lora Irish has published a new woodburning pattern, "Celtic Birds of Friendship," in the Spring Edition of "Woodcarving Illustrated." This piece uses the pointillism technique.



In a regular woodburning piece, the artist uses many tips, temperatures and tools to create lines, shading, textures, and dimensions. With the technique of pointillism, the artist uses just one tip to make only points or dots. The dots give the illusion of texture, shading, outline, and dimension. The temperature, pressure, and density of the dots create the illusion. Pointillism does take some patience as there are literally thousands of dots used in a piece. But that said, it is a fun way to experience the art of Pyrography.

I used a #2 ball burner tip to create the "Birds of Friendship" interpretation you see above. I never had to go beyond a medium

temperature setting. The variation of pressure and density created the illusion of light and dark tones, as well as that of lines, and shading. The pattern is an easy one to transfer with tracing and graphite paper. I did draw in some of the smaller lines later in the process. The pattern is enlarged to 133% and fits onto an 8x10 board.

Article submitted by: Barb Fromherz

## Capitol Woodcarvers on Facebook

## Check us out on Facebook

Kathie Dalton is doing a fantastic job keeping our Club Facebook page current and interesting. If you have not been to our page please come see us: <https://facebook.com/capitolwoodcarvers>

## Club Supporters

(Please check out our supporters. They really help in making our annual show a great success

## Club Supporters

### Capitol Woodcarvers thanks these generous supporters of our Club.

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Capitol Woodcarvers Appreciates all of these supporters including Center 50+ who have supported our Club for many years and continue to do so during this pandemic.

